

SHAMBALA THE MOVIE

Written by

Tomi Griffin

Based on, The Greatest Hits of Three Dog Night

18022 Britta Ct  
Sandy, Oregon 97055  
Tomigriffin@hotmail.com

INT. ELI'S POSH PHOENIX APARTMENT DAY

ELI-28 Professional with striking good looks is on a Blue Tooth phone while typing on a laptop computer. His doorbell rings.

ELI

Door's open Sam, I'm on the phone.  
(Into the microphone) The show must  
go on man. See you in a few.

SAM, 23, beautiful brunette, with big brown eyes, enters the background, she is dressed up for a date, Eli quickly closes the laptop and turns off his phone. He grabs a framed photo of BLONDE GIRL, puts it in a drawer where he removes a picture of Sam and displays it on his desk, nearly being caught by Sam.

ELI (CONT'D)

Hey Beautiful!

They hug and kiss lovingly. Sam notices Eli is still attached to his Blue Tooth.

SAM

Aren't you done with business for  
today? It's our anniversary put  
that thing away.

Eli takes a breath and stares at Sam with a slight look of disappointment.

SAM (CONT'D)

What?.. What Eli?.. No, you  
promised.

Eli gives her those unbelievably handsome puppy dog eyes.

ELI

Honey, you know this is a big  
chance for me, for us.

SAM

One day, I asked for this one day  
with you. Every time I need you,  
you have another business trip. I  
feel like you're always leaving me.

ELI

Sam, right now I am being pulled in  
so many directions. But you've got  
to believe me, I love you,  
everything I do is for you and our  
future.

Sam is clearly disappointed.

ELI (CONT'D)  
Wait, I got you this.

He takes a beautifully wrapped box from a drawer.

ELI (CONT'D)  
Happy anniversary.

Sam opens the box, it is a beautiful heart shaped locket/TIFFANY? It looks expensive. She is touched. Eli fastens the necklace around her neck.

ELI (CONT'D)  
  
You've taken my life, so take my soul Sam.

SAM  
I don't want you to go.

ELI  
Sam you are stuck with me for eternity, what's one short business trip?

SAM  
I just, I feel like you're moving away.

ELI  
A few more deals and I won't have to travel so much. You can believe in me, I won't be leaving again, I won't let you go, I want to be with you as long as you want me to. You can't get rid of me that easily. I'm your puppet.

SAM  
Do you promise?

He whispers in her ear seductively.

ELI  
Yes, YES! May I see no night, may I see no day, if I ever leave while you want me to stay. You are mine and I am yours, forever. Can you drop me off at the airport?

CUT TO:

EXT. PHOENIX SKY HARBOR AIRPORT-EVE

Sam pulls up to the curb.

ELI

So what are you going to do while I  
am gone?

SAM

I guess I'll study, even though  
tonight is our anniversary.

ELI

That's what I love about you, your  
nose to those books. I'll make it  
up to you when I get back, I  
promise.

Eli kisses her, gets out of the car and runs into the airport  
with his briefcase.

FADE OUT.

FADE IN:

EXT. TRES PERROS NOCHES UNIVERSITY JIMMY GREENSPAN DORM ROOM  
SOMEWHERE IN AZ-EVE

CUT TO:

ENDING OF THE CLASSIC MOVIE WIZARD OF OZ

DOROTHY

Home, and this is my room, and you're all here. And I'm not  
going to leave here ever, ever again, because, I love you all  
and...Oh Auntie Em, there's no place like home!"

CUT TO:

INT. SAM'S DORMROOM EVE

The walls have vintage BEATLES POSTER, THREE DOG NIGHT  
POSTER, ELVIS POSTER, A WIZARD OF OZ POSTER-Dorothy asleep in  
the poppy fields. Sam's bedding print has FROGS in it and her  
bed is covered with adorable PILLOWS, there is one pillow  
that is especially fun, a HOT PINK ROSE SATIN textile.

It is an adorable college dorm. Outside the window the football team practices. Sam now dressed in a light blue Tres Perros Noches T-shirt and denim capris and BLACK CONVERSE, her hair now in braids, she is watching The Wizard of Oz with her BFF, NICK-23 Pretty boy, BUFF theatre student, Nick is trying to hide his sorrow from Sam as the movie ends and Sam clicks off the media device.

SAM

It's not that touching Nick.

NICK

It's not the movie, it's...Ricky left me last night

SAM

Oh Nick, I am sorry! What happened? You could have told me before I forced you to watch the movie with me again.

NICK

Nothing happened. He just said, "No! We can't be together.

SAM

Really, he said that? Nothing else?

NICK

Yes! That's all he said, after he promised, he promised Sam, that he'd never go!

SAM

That snake.

NICK

Don't say that Sam, He is a snake, but he's my snake and only I can call the snake a snake.

SAM

Sorry.

NICK

It's just no good any more since he went away.

SAM

It's only been a day Nick. Give it time.

NICK

All day I've been writing him  
poetry.

He pulls a wadded piece of paper out of his pocket and reads.

NICK (CONT'D)

Listen: Rick, without you I feel  
really sick.  
You're the only one that makes my  
heart tick

SAM

Oh, no, bad idea.

Nick weeps more.

SAM (CONT'D)

Oh come on Nick, you two hardly got  
along anyway.

NICK

I don't want to be alone Sam.

SAM

There's NOTHING WRONG with being  
alone.

She picks up a photograph of Eli.  
In fact, two can be as bad as one.

NICK

Easy for you to say, you've got  
Eli.

SAM

Yes, I have a PICTURE of Eli.

NICK

One IS the loneliest number.

This song is done with choreography, both Sam and Nick are  
superb dancers. They use the levels in the room for dance, a  
desk chair, the bed, a foot stool, Nick picks up a brush, or  
candlestick, he is in an immediate spotlight, he is a  
ROCKSTAR.

NICK (CONT'D)

ONE IS THE LONELIEST NUMBER THAT  
YOU EVER DO

SAM

TWO CAN BE AS BAD AS ONE IT'S THE  
LONELIEST NUMBER SINCE THE NUMBER  
ONE OH.

NICK

NO IS THE SADDEST EXPERIENCE YOU'LL  
EVER KNOW

SAM

YES IS THE SADDEST EXPERIENCE  
YOU'LL EVER KNOW

SAM AND NICK

CAUSE ONE IS THE LONELIEST NUMBER  
THAT YOU'LL EVER DO, ONE IS THE  
LONELIEST NUMBER, WORSE THAN TWO

NICK

IT'S JUST NO GOOD ANYMORE SINCE HE  
WENT AWAY, NOW I SPEND MY TIME  
MAKING RHYMES OF YESTERDAY.

SAM AND NICK

ONE IS THE LONELIEST, ONE IS THE  
LONELIEST

CUT TO:

EXT. SAM'S DORMROOM WINDOW

Underscore mix Sam and Nick vocals singing with the CHEER LEADERS chant WE'RE NUMBER 1, the FOOTBALLS PLAYERS have a #1 on their jerseys as they practice. During this song/sequence a NERD, LEO-23 walks through the playing area where the cheer leaders egg the football players to capture him and tie him to the GOAL POST while singing.

SAM/NICK/FOOTBALL CHORUS

ONE IS THE LONELIEST NUMBER ONE IS  
THE LONELIEST NUMBER ONE IS THE  
LONELIEST NUMBER THAT YOU'LL EVER  
DO, ONE IS THE LONELIEST, ONE IS  
THE LONELIEST NUMBER ONE IS THE  
LONELIEST NUMBER THAT YOU'LL EVER  
DO

NICK

IT'S JUST NO GOOD ANYMORE SINCE HE  
WENT AWAY

SAM/NICK/FOOTBALL CHORUS  
 NUMBER ONE IS THE LONELIEST, NUMBER  
 ONE IS THE LONELIEST NUMBER ONE IS  
 THE LONELIEST NUMBER THAT YOU'LL  
 EVER DO...

CUT TO:

INT. SAM'S DORMROOM EVE

As the song ends.

SAM AND NICK  
 NUMBER ONE

NICK  
 So where is Eli tonight anyway,  
 weren't YOU supposed to be out on a  
 big date, oh Sam, here I've been  
 blubbering about myself. What's  
 going on? I should have known when  
 you brought out the movie, again.

SAM  
 It's nothing Nick, he just had to  
 go on another business trip.

NICK  
 What?! Again?!

SAM  
 His business associates, they're  
 like vampires, after his blood.  
 Everyone wants a piece of him, you  
 know, the up-coming rising business  
 tycoon. His life is like a three  
 ring circus.

CIRCUS MUSIC the beginning of The song THE SHOW MUST GO ON is  
 heard through Sam's dorm window.

NICK  
 Speaking of circus, did you know  
 Barnum and Bailey is kapootz?

SAM  
 Yes, I know that, everyone knows  
 that, it was on the news and all  
 over Facebook.

NICK  
 Sad day that was.



Sam looks out the window toward the carnival sounds.

SAM  
 Hey, why don't we step out tonight?  
 No use being sad and lonely here.  
 Isn't there a Lesbian Carnival  
 tonight?

NICK  
 It's THESPIAN, and yes, it's  
 tonight.

He has been clutching the SATIN ROSE PILLOW.

NICK (CONT'D)  
 I like your sating pillows, where'd  
 you get them?

They point to each other and speak with a French accent.

SAM AND NICK  
 Target!

SAM  
 Hey, why don't we go to the  
 carnival? Maybe We'll see some  
 future celebrities there.

DISSOLVE TO:

EXT. FOOTBALL FIELD-SAME EVENING

Leo is tied to the goal post as Sam and Nick stroll into the scene. Leo is singing, badly.

(CONT'D)

LEO  
 ONE IS THE LONELIEST ONE IS THE  
 LONELIEST

Sam and Nick stop, look at Leo, look at each other, shrug and begin to walk away.

LEO (CONT'D)  
 Hey Nick, Nick? Nicolaas? Nike,  
 Nicolodeon, NICK!

Nick turns back to Leo. Oh, Hi Leo. Stagecraft students again?

LEO (CONT'D)  
No, football team.

NICK  
Sam Leo, Leo Sam.

SAM  
Nice to meet you.

LEO  
Can you guys cut me down?

SAM  
Sure.

LEO  
There's a knife in my pocket.

Sam awkwardly reaches into Leo's pocket as from out of now where LEO'S MOTHER appears.

LEO'S MOTHER  
What are you doing to my son?!

She slaps Sam's hand away.

LEO'S MOTHER (CONT'D)  
This ain't no cookie jar! I told you, Leo, to stay away from malevolent people.

LEO  
Sam's not malevolent.

Leo's Mother begins to drag Leo away by his ear. He calls out to Sam.

LEO (CONT'D)  
Does this mean you like me?

Sam and Nick shrug and walk away.

CUT TO:

EXT. TRES PERROS NOCHES UNIVERSITY CARNIVAL-DUSK

The scene opens on a FROG HEAD mascot riding in the backseat with several crates of FINE WINES. LYDIA-35-55, GORGEOUS Lauren Hutton type dressed like a sexy gypsy is driving the VW BUG that is painted with a PEACE SIGN and MAKE LOVE NOT WAR slogan, JEREMY-45-60 Chuck Negrón type wearing the body half of the Frog Prince BULL FROG mascot costume, is pushing the broken down Beetle, he is intoxicated.

LYDIA

Jeremy, this car has got to go!

As she gets out of the car.

It's gotta go Jeremy, the car, has got, to go.

JEREMY

What?! Betty? Lydia, you and I have been going together for what, a year and.. A half.

LYDIA

Nearing two.

JEREMY

Nearing two. And you've never said anything about Betty before.

LYDIA

Betty?!

JEREMY

Betty, yeah, that's her name.

LYDIA

Well, I'm saying something about Betty now. You are going to have to choose. Is it me, or is it, behind door number three? Betty?!

JEREMY

Oh Lydia, surely you jest, to make me choose between a fine chardonnay and a Merlot?

The look on Lydia's face says it all.

JEREMY (CONT'D)

Oh course I choose you. Anything to make you happy.

They embrace.

LYDIA

Well then, you can start with the car, then stop going to bars, and then, stop drinking all together.

She pushes him away, and gets her purse out of the car and heads toward the building.

LYDIA (CONT'D)

Come on, we're going to be late for the carnival. And don't forget, we got to get a good selfie together tonight.

As she fades into the crowd

JEREMY

Betty. I am sorry, I was talking to you. I love you.

LYDIA

JEREMY!

JEREMY

Coming!

He grabs the FROG Head from the backseat, a bottle of Fine Wine and shuts the doors. Locks up. Runs his flippers over her body and kisses her goodbye, he puts on the Frog Head and heads to the carnival following Lydia.

INT. THESPIAN CARNIVAL-NIGHT

Tres Perros Noches University displayed, typical carnival but sponsored by the University Thespians. The carnival booths are elaborate. There is music in the air, PEOPLE, CHILDREN, POPCORN, FACE PAINT, Balloons. The scene opens on the tip of a face paint brush finishing up a detailed flower on Nick's face near his eyes. Sam is having her face painted, a wild flower too.

FACE PAINT CARNEY 1

There you go, a beautiful flower near your eye.

FACE PAINT CARNEY 2

My flower is better.

From across the floor the camera finds RICK, Nick's ex-boyfriend, he is extremely aesthetic 21-28, Hispanic. He is chatting/flirting with two equally aesthetic GYPSY BOYS 18-25. A group costumed as THE BEATLES walks by.

NICK

Look Sam, there's Ricky, he's already flirting with someone else.

SAM

That's two someone elses.

NICK

That snake!

He reaches into his pockets and pulls out more poems, tears them up and throws them in the trash.

SAM

Look Nicky, there's the Geography Booth, how bout I humor you with how little I know about the world.

As they walk toward the Geography Booth.

JEREMY

You probably know more than I do. I only know about Mexico because that is where Ricky is from.

SAM

I don't know about that, you've been to a few places. I've never been anywhere.

NICK

Didn't you go to Las Vegas last summer?

SAM

Nick, the car broke down, in Needles. I Snap Chatted you the whole way.

NICK

Oh, yeah.

SAM

.. I never made it out of Arizona. I was born and raised in Arizona just like you my friend.

NICK

No I wasn't, I was born in *Oklahoma*, my parents *lived* in Arizona, but when I was *born* they were somewhere in Oklahoma. But I don't remember it.

SAM

What does it matter?

Sam and Nick reach the Geography Booth that is being carried by Leo, bow tie, pocket protector and all.

LEO  
 Step right up, step right up and  
 try your hand at world cultures.  
 Try to stump the Leomeister, the  
 brainiac, the know it all. Win a  
 prize.

To Sam as they approach.

LEO (CONT'D)  
 Do you want to win a prize,  
*girlfriend?*

Grand Prize displayed is a Hot Air Balloon Trip put on by The  
 Rainbow Riders of Phoenix/Scottsdale. Nick hands Leo money.

NICK  
 Leo.

LEO  
 Nick.

SAM  
 I'll give it a go.

Leo takes a level one question from the board, could be  
 separated by color or whatever. Leo reads the card.

LEO  
 Where did the famous mop top band  
 of the 1960's, The Beatles, come  
 from?

SAM  
 Woooo! I got an easy one! I love  
 the Beatles.

Nick tells the passerbys who notice Sam's enthusiasm.

NICK  
 She loves the Beatles.

Sam says with great pride.

SAM  
 The Beatles come from Liverpool  
 England. Can you feel it, must  
 believe it, feels soooooo good!

She does a little dance and holds out her hand.

SAM (CONT'D)  
 I am ready for my prize.

Leo reaches under the counter and picks out a cheesy plastic flag and puts it in Sam's hand.

SAM (CONT'D)

This is it?

She points to the Grand Prize and reads.

I wanted the Rainbow Rider Hot Air Balloon Ride. The #1 Trip Advisory Hot Air Balloon Ride in Arizona.

LEO

You picked the easiest question on the board girlfriend, you gotta to be smarter than a fifth grader, good luck. Choose another question.

Nick hands Leo more money.

LEO (CONT'D)

Allrighty then, next question. Where did Flamenco dancing originate?

Sam quickly looks at Nick and they confer.

NICK

Flamenco dancers are like those Spanish dancers, those ladies and their dresses, they're insane. You know, insane in Spain? And the music, don't get me started on the music. Those things on their fingers. Castanets. They sure know how to use it. Flamenco dancing is from Spain.

Nick begins to mimic Flamenco dance, Sam turns to Leo.

SAM

Spain, Spain, final answer. I kind of like that Spanish music too.

LEO

You are correct, sir!

Sam jumps with joy and grabs a SPANISH DANCER DRESS from the COSTUME PHOTO BOOTH next to the Geography Booth.

SAM

WELL I'VE NEVER BEEN TO SPAIN BUT I KIND OF LIKE THE MUSIC.

Nick picks up a Spanish dancer dress too.

NICK  
SAY THE LADIES ARE INSANE THERE,  
AND THEY SURE KNOW HOW TO USE IT.

SAM  
THEY DON'T ABUSE IT, NEVER GONNA  
LOSE IT.

NICK  
I CAN'T REFUSE IT.

Sam picks up a rubber PRINCE CHARLES MASK

SAM  
WELL I'VE NEVER BEEN TO ENGLAND

As four costumed people dressed in iconic Beatles step out from behind changing partitions.

NICK  
BUT YOU KIND OF LIKE THE BEATLES.

A SHOW GIRL clad extra steps from behind a changing partition.

NICK (CONT'D)  
ONCE YOU HEADED FOR LAS VEGAS.

SAM  
I ONLY MADE IT OUT TO NEEDLES.

Snap Chat slide photo of Sam and her broken down car by THE NEEDLES ROAD SIGN.

SAM (CONT'D)  
CAN YOU FEEL IT, MUST BELIEVE IT,  
FEELS SO GOOD, YEAH FEELS SO GOOD!

Nick puts an ANGEL HALO on Sam's head.

NICK  
WELL I'VE NEVER BEEN TO HEAVEN

He puts on a COWBOY HAT.

NICK (CONT'D)  
BUT I BEEN TO OKLAHOMA, WELL THEY  
TELL ME I WAS BORN THERE



SAM  
BUT YOU REALLY DON'T REMEMBER, IN  
OKLAHOMA,

NICK  
NOT ARIZONA

SAM  
WHAT DOES IT MATTER, WHAT DOES IT  
MATTER?

The song can end here or a big chorus number can be added with all the CARNIVAL PATRONS and Carneys getting dressed like COWBOYS and FLAMENCO DANCERS and ANGELS and sing the verse again. When the song finishes Sam and Nick are back at the Geography Booth. Leo hands the BALLOON RIDE PRIZE CARD to Sam.

LEO  
Thanks for playing *Girlfriend*, come  
back soon. If you need someone to  
go on that ride with you we can  
make it an official date!

Sam and Nick walk from the Geography Booth.

NICK  
Are you happy now that you won your  
prize?

SAM  
Are you?

NICK  
Happiness is relative.

Sam and Nick continue walking through the carnival.

NICK (CONT'D)  
So what's the deal with Eli this  
time? Is he hanging out with the  
big wig wild men with their fancy  
cars smoking cigars again?

SAM  
Oh he's always trying to run a deal  
you know. Problem is the more he  
makes, the more other people want  
from him.

NICK  
Well he's wasting time if he  
doesn't see what he has in you and  
make you the priority.

They come upon a DUNK TANK hosted by FIRSTNAME WILEY-25 Tall, hairy, bigger than Nick in size. He is wearing a PHOENIX COYOTES T-SHIRT. He is finishing a packed lunch, reading the card left inside (Have a good time at the carnival, love Mom), he spies Sam and Nick and crawls onto his dunk tank perch.

WILEY

Take out your aggression here  
everybody, it's my liquid therapy,  
wash away my troubles.

Sam and Nick pass by.

WILEY (CONT'D)

See if you can hit the mark. Aah  
you're a bunch of wimps.

NICK

What did you say?

WILEY

You heard me pansy, can your wimpy  
wrist throw a ball? Or a bean bag?  
We got bean bags.

SAM

Why don't you pick on someone your  
own size? You ought to be ashamed  
of yourself.

WILEY

Come on. Are you going to play or  
what? Come on, hit me with your  
best shot.

Sam walks to the target, slaps it and Wiley is dunked.

SAM

He's so wiley.

WILEY

That's right I'm Wiley, Dick Wiley,  
that's my name don't wear it out!

Sam and Nick walk off as Wiley's PARENTS, walk up to the dunk tank. They wear matching PHOENIX COYOTE T-SHIRTS.

PARENT 1

Oh there he is.

WILEY

Oh Hi ma.

PARENT 1

Hi Honey, we just wanted to come and make sure you had your towel you know, I hope you don't catch a cold.

WILEY

We're in Arizona Ma.

PARENT 1

Oh look at those trunks you're wearing, I told you not to wear those, those are ratty. I laid out the ones I wanted you to wear on your bed.

WILEY

I don't like the cowboy ones Ma.

PARENT 2

Liz! He's 25, he needs to act 25 and take responsibility for himself.

WILEY

What's wrong with Ma helping me out?

PARENT 2

What's wrong with my foot up your...

Parent 1 covers Parent 2's mouth before he/she can say it.

PARENT 1

Honey you don't have to be angry with your father/mother and me. Why don't you go talk to that nice girl over there.

Camera sees Sam scarfing on COTTON CANDY or HOTDOG. Humorous, but she IS beautiful.

PARENT 1 (CONT'D)

I want some grandchildren.

WILEY

Maaaaaaaaa!

Wiley's parents leave.

PARENT 2

He whines more than a coyote.

Sam and Nick come back into focus as they near a FORTUNE TELLER TENT. Lydia is hanging out enticing MARKS, there are several young hot GYPSY BOYS hanging about. Lydia now uses an accent.

LYDIA

Welcome my children to the house of Lydia. I will tell your fortunes.

Sam and Nick confer.

NICK

We can get our fortunes told here or we can go get some Panda and get it from the cookie.

SAM

I just ate two hot dogs and cotton candy.

NICK

And a box of popcorn.

SAM

And a box of popcorn.

NICK

Okay, Lydia's House of Fortune it is then. (aside to Sam) Lydia is the theatre chair's gal pal.

SAM

Lucky Theatre Chair. He must feel like the King of the World when he's with her.

NICK

He should. I've heard he's a "ladies" man though. I don't know him that well yet.

The Gypsy Boys open the tent flaps and they all walk into the structure. Inside it is 10 x bigger than the outside view suggested. It is fabulous gypsy decor. GYPSY BOYS are camouflaged into the atmosphere. Gypsy Boys pull out the chairs as Sam and Nick sit at the table presented by Lydia who shuffles a deck of TAROT CARDS and flips them onto the table. A BROKEN HEART is revealed.

(CONT'D)

LYDIA

Ooh, I am sorry to inform you,  
young lady, but the cards say "A  
broken heart."

NICK

No, no that's me, I am the one with  
the broken heart.

LYDIA

Which one of you knows Eli?

SAM

Me, I do. Eli's my boyfriend.

As a spotlight consumes Lydia.

LYDIA

ELI'S COMING

The Gypsy Boys stir

LYDIA (CONT'D)

ELI'S COMING

GYPSY BOYS

(ELI'S A COMING)

LYDIA

GIRL YOU BETTER HIDE YOUR HEART,  
YOUR LOVING HEART, ELI'S A COMING  
AND THE CARDS SAY

As the next Broken Heart Gypsy Boys emerge to surround the  
table with Lydia, Sam and Nick.

GYPSY BOYS

A BROKEN HEART

The Gypsy Boys and Lydia sing to Sam passionately with a  
growing frenzy to take the dance throughout the tent which  
gets larger as they move around it. Pillows are everywhere.  
The song builds to a strong climax.

LYDIA & GYPSY BOYS

ELI'S COMING, HIDE YOUR HEART GIRL,  
ELI'S COMING, HIDE YOUR HEART GIRL,  
GIRL ELI'S A COMING YOU BETTER HIDE  
GIRL ELI'S A COMING YOU BETTER HIDE  
GIRL ELI'S A COMING YOU BETTER HIDE  
GIRL ELI'S A COMING YOU BETTER HIDE  
GIRL ELI'S COMING HIDE YOUR HEART  
GIRL

GYPSY BOYS  
HIDE IT, YOU BETTER BETTER HIDE  
YOUR HEART

LYDIA  
EL'S COMING BETTER WALK

GYPSY BOYS  
WALK BUT YOU'LL NEVER GET AWAY NO  
YOU'LL NEVER GET AWAY FROM THE  
BURNING HEART ACHE I WALKED TO  
APOLLO BY THE BAY, EVERYWHERE I GO  
THOUGH

LYDIA  
ELI'S A COMING

GYPSY BOYS  
SHE WALKED BUT SHE NEVER GOT AWAY

LYDIA  
ELI'S A COMING

GYPSY BOYS  
SHE WALKED BUT SHE NEVER GOT AWAY

LYDIA  
ELI'S A COMING, HE'S COMING TO GIT  
YA

GYPSY BOYS  
SHE WALKED BUT, SHE WALKED BUT

LYDIA  
GET DOWN ON YOUR KNEES, GET DOWN ON  
YOUR KNEES

GYPSY BOYS  
SHE WALKED BUT SHE NEVER GOT AWAY

LYDIA  
ELI'S COMING

GYPSY BOYS  
HIDE IT HIDE IT HIDE IT

LYDIA & GYPSY BOYS  
 GIRL ELI'S A COMING YOU BETTER  
 HIDE, GIRL ELI'S A COMING YOU  
 BETTER HIDE, GIRL ELI'S A COMING  
 YOU BETTER HIDE YOUR HEART GIRL YOU  
 BETTER BETTER HIDE YOUR HEART,  
 ELI'S COMING BETTER WALK WALK BUT  
 YOU'LL NEVER GET AWAY NO YOU'LL  
 NEVER GET AWAY FROM THE FROM THE  
 BURNING HEART ACHE,

GYPSY BOYS  
 I WALK TO APOLLO BY THE BAY,

LYDIA  
 EVERYWHERE I GO THOUGH, ELI'S A  
 COMING

GYPSY BOYS  
 SHE WALKED BUT SHE NEVER GOT AWAY

LYDIA  
 ELI'S A COMING

GYPSY BOYS  
 SHE WALKED BUT SHE NEVER GOT AWAY

LYDIA  
 ELI'S COMING HE'S COMING TO GIT YA

GYPSY BOYS  
 SHE WALKED BUT SHE WALKED BUT

LYDIA  
 GET DOWN ON YOUR KNEES, GET DOWN ON  
 YOUR KNEES

GYPSY BOYS  
 SHE WALKED BUT SHE NEVER GOT AWAY

LYDIA  
 NO NO NO NO LORD I SAID NO NO NO NO

LYDIA & GYPSY BOYS  
 (HIDE IT) SHE CAN (HIDE IT)HIDE IT  
 (HIDE IT)YOU BETTER (HIDE IT)  
 SOMEBODY (HIDE IT) YOU GOT IT (HIDE  
 IT) OH MY (HIDE IT)

As she collapses into the pile of Gypsy Boys.

LYDIA  
 OH OH OH OOOOWO OH

Lydia gets up from the pile.

LYDIA (CONT'D)  
That's the way we do it in my  
country.

Nick and Sam stare for a moment still mesmerized by the dancing, passionate frenzy.

SAM  
Thanks Lydia that was very...

She looks to Nick for the right word.

NICK  
Entertaining?

SAM  
Yes that is, was. Entertaining and  
funny. Thank you

NICK  
Ha, ha it was funny,

His demeanor changes.

NICK (CONT'D)  
Reminds me of Ricky.

As they step out the tent exit, focus goes to a RING TOSS BOOTH where Jeremy is the Carney in his FROG COSTUME, prizes are big stuffed FISH.

SAM  
Oh come on Nick, let's go win some  
fish.

NICK  
Oh joy!

Close up of a Frog Fin search/reaching for the BOTTLE OF FINE WINE.

CUT TO:

Jeremy attempts to take a swig of wine but realizes he still has the Frog Head on, in his attempt to set the bottle down to take the head off the bottle spills. Comic routine of a drunk guy but incredibly cute too as Jeremy is handsome.

NICK (CONT'D)  
Look Jeremy Greenspoon's running  
that booth.



SAM  
Who's that?

NICK  
Theatre Chair. You know head of  
theatre department.

She shrugs.

NICK (CONT'D)  
Lydia's dude, man pal. BAE.

SAM  
Oh. He's drunk.

NICK  
Yeah, well they say he's going  
through a lot.

SAM  
Who's they?

NICK  
The Thespians. They worship him,  
it's like he's a guru or something.

SAM  
What's he going through?

NICK  
They say...his brother is in the  
war. Oh and his car is always  
breaking down.

SAM  
Brother in the war, that's gotta be  
hard.

NICK  
Yeah, well they also say...he is a  
Sommelier.

SAM  
He looks white to me.

NICK  
A wine expert Sam, he's a wine  
expert.

Sam  
Eh, I don't like wine so what do I  
know?

NICK

He's actually a really cool dude from what I know, when he's on the wagon. They say he's pretty straight shooting. I guess I'll find out when I get into the upper level classes.

As they reach the Ring Toss booth Jeremy has managed to get the Frog Head back on and he entices Sam into his realm where his ring toss sales dialogue is entirely mumbles. Sam makes a few attempts to win a fish, finally does and steps away from Jeremy.

SAM

I can't understand a single word he said.

NICK

Me neither. But who cares, he's cute. I forgot to tell you they say he is also a High Night Flyer at the Rainbow Riders, check out your Balloon ride tickets, he's on the logo. I think he owns stock in the company.

SAM

Wow. I hope he finds peace with his problems, seems like he's got a lot going for him.

NICK

Yeah. Too bad he loves the ladies.

Sam and Nick carry on towards THE KISSING BOOTH as Lydia confronts Jeremy.

LYDIA

Where you just flirting with that girl?

She notices the Bottle of Wine.

LYDIA (CONT'D)

And did you have to bring wine in here.

JEREMY

It's mighty fine wine.

LYDIA

I know it's mighty fine wine, you  
always have mighty fine wine, but  
did you have to bring it in here?

Lydia leaves in anger.

JEREMY

I love you when you're mad.

Cut to shot of line of gorgeous people waiting for THE  
KISSING BOOTH. Sam and Nick watch the happy people leave the  
booth.

NICK

I don't need to be watching other  
people have kissing fun. Let's go  
home, this is a drag and I miss  
Ricky.

As Nick and Sam pass the opening of the Kissing Booth Eli  
exits with TWO BEAUTIFUL TWIN BLONDE CHEERLEADERS. He twirls  
one, dips her and gives her a kiss when

SAM

Eli!

Eli and the Cheerleaders freeze, then look at Sam.

SAM (CONT'D)

YOU LIAR!

Eli drops the Cheerleader.

SAM (CONT'D)

Business trip?! What kind of  
business trip is this?! I am not  
seeing this, I am not seeing this.

Sam runs off into the carnival crowd. Eli follows her.

ELI

Sam, wait!

SAM

No, get away from me!

The lights change in the carnival atmosphere, they reflect a  
sinking feeling, intoxicated, and not in a good way. Women  
folk join in on the chorus in vocals and choreography. Sam  
suddenly turns to the following Eli and with anger and  
extreme passion she repeats his earlier dialogue.

SAM (CONT'D)

I WON'T EVER LEAVE IF YOU WANT ME  
TO STAY, NOTHING YOU CAN DO CAN  
TURN ME AWAY, HANGING ON ANYWAY  
BELIEVING THE THINGS YOU SAY BEING  
A FOOL.

A cartwheeling Jester shrieks by.

YOU'VE TAKEN MY LIFE SO TAKE MY SOUL,  
THAT'S WHAT YOU SAID AND I BELIEVED IT  
ALL I WANT TO BE WITH YOU AS LONG AS  
YOU WANT ME TO, I WON'T MOVE AWAY,  
AIN'T THAT WHAT YOU SAID, AIN'T THAT  
WHAT YOU SAID AIN'T THAT WHAT YOU  
SAID?

Atmosphere and lights get darker and more intoxicated, angry,  
Aerial shots, CARNIVAL WOMAN join in.

SAM

LIAR, LIAR, LIAR, LIAR! WE HAVE  
SEEN NO NIGHT, WE HAVE SEEN NO DAY  
IF I EVER LEAVE WHILE YOU WANT ME  
TO STAY, YOU CAN BELIEVE IN ME I  
WON'T BE LEAVING I WON'T LET YOU  
GO, AIN'T THAT WHAT YOU SAID, AIN'T  
THAT WHAT YOU SAID, AIN'T THAT WHAT  
YOU SAID?

SAM AND FEMALE CHORUS

LIAR, LIAR, LIAR, LIAR.

Musical dance interlude. Aerial shots. The dance and music  
end with a crumpled heap of Sam on the floor. Eli goes to her  
and kneels.

ELI

I've been a fool Sam. I've wasted  
time. I've been blind. But the show  
must go on.

He kisses her on the head and leaves. Nick immediately  
emerges from the background.

NICK

Come on Sam, let's go home.

He pulls her up and they walk out of the carnival singing.

SAM AND NICK  
ONE IS THE LONELIEST, ONE IS THE  
LONELIEST, ONE IS THE LONELIEST  
NUMBER THAT YOU'LL EVER DO

CUT TO:

INT. SAM'S DORMROOM-NIGHT

Sam and Nick sit on her bed. They are forlorn. They each take a heavy sigh.

NICK  
So, what do you want to do?

SAM  
I don't know... So... what do you  
want to do?

NICK  
I don't know, what do you want to  
do?

SAM  
Wanna listen to I Heart Radio?

NICK  
I guess, as long as it's not the  
love song station, I can't deal  
with old fashion love songs right  
now.

SAM  
I am with you Nicky.

Sam uses her device to switch on I HEART RADIO.

NICK  
I changed my mind, I don't want to  
listen to I Heart Radio, let's just  
watch TV, what's on Netflix? Is the  
new episode of Once Upon a Time out  
yet?

A smartphone text signal is heard twice and Nick and Sam both scramble for their phones.

SAM AND NICK  
Is it Eli/Ricky?

NICK

It's a public service text. We're gonna have another monsoon, yada yada! I 'm going to go roll the windows up on my car, catch you when I get back, JACK!

SAM

I love you Nicky!

NICK

I love you Sammy!

They gesture each other as only two life long pals could then Nick skips with as much sarcasm as he can muster out Sam's door. Sam takes a deep breath. Tears roll down her cheek. She gulps, wipes the tears from her eyes and walks to the window where the rain has already started falling, and it quickly builds up and wind, then hail.

CUT TO:

EXT. TRES PERROS NOCHES UNIVERSITY JIMMY GREENSPAN DORM ROOM  
SOMEWHERE IN AZ NIGHT

Nick is being pelted by the storm as he gets to his car and rolls up the window.

BACK TO:

INT. SAM'S DORMROOM NIGHT

Sam sits on her bed, clutching The Rose Satin Pillow when all of a sudden her window smashes open hits her on the head and she is out. The room begins to spin as images come into Sam's mind, from posters on her walls, her obsession with Wizard of Oz, her love for Eli, her friendship with Nick. The Two Cheer leaders fly by on a broom stick and turn into wicked witches to the theme/music in Wizard Of Oz. Images out the window, in the storm.

LEO

On your way somewhere? You've never been to heaven.

LYDIA

What out for the Rainbow Riders.

WILEY

Be kind Sam take me with you!

JEREMY

You know I love the ladies, love to  
have my fun.

ELI

I wish you'd help me escape, help  
me get away.

NICK

Work the harmony!

LEO

Does this mean you're my  
girlfriend?!

Finally the tremendous storm comes to an abrupt end. Sam sits  
up in her bed, looks around. She is scared.

SAM

Nicky?... Nicky?!

She opens her door and beholds a whole new world, it's like  
Rainbow Bright meets Hamilton. It's like being on the set of  
Munchkinland in Wizard of Oz on steroids because it's full of  
stereotypical musical theatre pieces. The ground is like the  
Wizard of Oz set but the road is a RAINBOW ROAD entwined with  
the THE YELLOW BRICK ROAD.

SAM (CONT'D)

I don't think I am in Arizona  
anymore.

Three GIANT DOGS come galloping in and wag and jump all over  
her. She giggles in delight over these giant puppies.

SAM (CONT'D)

I know I am not in Arizona anymore!

Suddenly the dogs become alert and then line up together at  
attention but tails are still wagging as sound effects  
indicate the entrance of a Glinda along with a BUBBLE visual.  
Sam watches with bug eyes and mouth slightly agape as LOLA-  
Lydia now dressed in a Glinda style gown with added rainbows,  
materializes. She still is wickedly beautiful.

SAM (CONT'D)

Who are you? You look like the lady  
from the carnival.

LOLA

Question is, who, are, you?

SAM

I'm Sam.

LOLA

Are you good, or are you bad?

SAM

That is really a good question. And relative. I mean I am good at a lot of things but I'm bad at a lot of things too. Are you talking morally or what? I mean aren't we all a little bit of both? The world doesn't have to be all black and white.

LOLA

Ah, yes, a beautiful sight.

SAM

Excuse me, but, where, exactly, are we?

LUMIERE from Beauty and the Beast or another iconic and effeminate(copyright) character appears from behind a set piece. He talks with a lisp.

LUMIERE

Why this is Thespia, the land of the Thespians!

SAM

Lesbians?

ICONIC COSTUMED CHARACTERS emerge, collectively The THESPIANS.

THESPIANS

No, THESPIANS!

SAM

I know, I was joking, a joke, a joke with my best friend and me, just, you know, never mind.

Sam analyzes the Thespians. She comes upon a HAMLET holding YORICK.

SAM (CONT'D)

I know you,

She takes the skull and puts on a stance.

SAM (CONT'D)

To be or not to be.

Thespian take the skull back.



HAMLET

No, it's Yorick, I knew him.

SAM

No, it's Hamlet. My BFF is a Thespian... So, what else can you tell me about this place?

LOLA

This is the land where everyone is accepted, black, white, gay, straight, red, yellow and everyone in between.

SAM

I like that. How's the climate here, the ecosystem, the government? I've never been anywhere but Arizona. It's just hot there.

LOLA

It can get cold here.

THESPIAN 2

Cold as a Three Dog Night.

SAM

I'm not sure if I like it that cold.

THESPIAN 3

If you want a perfect climate and if you want a perfect government...

THESPIAN 4

And the perfect ecosystem...

THESPIANS

You need to go to Shambala.

SAM

Shambala?

THESPIANS

Shambala.

SAM

What is Shambala?

LUMIERE

A place of peace.

THESPIAN 2  
You can wash away your troubles...

THESPIAN 3  
And your pain...

THESPIANS  
With the rain in Shambala.

LOLA  
Jeremiah lives there.

All the Thespians get on their knees and bow, Lola drops her head.

THESPIANS  
Oooh, Jeremiah.

SAM  
Who is Jeremiah?

THESPIANS  
Gasp!

LUMIERE  
He's the Shaman of Shambala!

THESPIAN 2  
He's the one and only!

THESPIAN 3  
He's the one to bring joy to the world.

THESPIAN 4  
Joy to everyone, even the fish!

As the music begins for the song JOY TO THE WORLD Thespians roll out an elaborate THRONE, a Thespian grabs a FROG COSTUME and puts it on and sits on the throne. The other Thespians gather round to hear Lola. A FRENCH MAID serves wine. HAPPY FISH gather about. It turns into a song and dance frenzy with crazy thespians leap frogging and using theatrical set pieces and props.

LOLA  
JEREMIAH WAS A BULLFROG, WAS A GOOD  
FRIEND OF MINE, I NEVER UNDERSTOOD  
A SINGLE WORD HE SAID BUT I HELPED  
HIM DRINKING HIS WINE, AND HE  
ALWAYS HAD SOME MIGHTY FINE WINE.  
(MORE)

LOLA (CONT'D)  
 SINGING JOY TO THE WORLD, ALL THE  
 BOYS AND GIRLS, JOY TO THE FISHES  
 IN THE DEEP BLUE SEA, JOY TO YOU  
 AND ME.

As Thespians set up a JUDGES DESK with gavel AND STAMP.

FROG THESPIAN  
 If I were, the king of the world,  
 I'll tell you what I'D do,

The Thespians bring him paper decrees (cars, bars, wars) that  
 he stamps with a BIG RED "NO" stamp.

FROG THESPIAN (CONT'D)  
 I'd throw away the cars, the bars  
 and the wars,

Lola then twirls into his lap.

FROG THESPIAN (CONT'D)  
 And make sweet love to you. Sing it  
 now!

Lola giggles as she gets up and sings.

LOLA  
 JOY TO THE WORLD, ALL THE BOYS AND  
 GIRLS NOW, JOY TO THE FISHES IN THE  
 DEEP BLUE SEA, JOY TO YOU AND ME.

FROG THESPIAN  
 YOU KNOW I LOVE THE LADIES

INSERT PICTURES OF JEREMY WITH BROADWAY ICONIC ACTRESSES SUCH  
 AS BERNADETTE PETERS, BETTE MIDLER AND BARBARA STRIESAND.

LOVE TO HAVE MY FUN, I'M A HIGH  
 LIFE FLYER AND A RAINBOW RIDER, A  
 STRAIGHT SHOOTING SON OF A GUN,

THESPIANS  
 I SAID A STRAIGHT SHOOTING SON OF A  
 GUN. JOY TO THE WORLD, ALL THE BOYS  
 AND GIRLS, JOY TO THE FISHES IN THE  
 DEEP BLUE SEA, JOY TO YOU AND ME

LOLA  
 Key change!

## THESPIANS

JOY TO THE WORLD ALL THE BOYS AND  
GIRLS, JOY TO THE WORLD JOY TO YOU  
AND ME. JOY TO THE WORLD ALL THE  
BOYS AND GIRLS JOY TO THE FISHES IN  
THE DEEP BLUE SEA, JOY TO YOU AND  
ME!

The song ends with a big elaborate gesture.

SAM

Wow, that was, it was,  
entertaining, and, and weird. It  
was, it was weird. Nicky would love  
it here. I am glad you care about  
the fish though, that's nice. Fish  
get the raw deal most of the time,  
I mean like, you know, "Save the  
Whales" and all that good stuff. I  
am into that. Which kind of answers  
your question Beautiful Good Witch,

LOLA

Lola, they call me Lola of Thespia.

SAM

Okay, Lola, I think, my answer is,  
I am more good than bad, but, who  
am I, really, to judge?

LOLA

Who is anybody?

SAM

So, Lola, what I think you're  
telling me, with your elaborate  
song and dance, is, in order to get  
home, or find inner peace, are we  
on the same page here? I need to  
find this Frog Man, Jeremiah, in a  
place called Shambala?

LOLA

We're on the same page dear.

SAM

Good to know.

All of a sudden a special effect of RED SMOKE takes focus and the Thespians hide behind set pieces. The MALEVOLENT MISTRESS (MM), one of the blonde cheerleaders, now dressed in black sexy witchy style immerses coughing from the smoke.

MALEVOLENT MISTRESS  
Who killer my sister?

LOLA  
Oh, about that...

SAM  
You're sister? What are you talking about?

MALEVOLENT MISTRESS  
Somebody killed my sister, there she is lying under that poor excuse of a dorm room.

SAM  
Oh my goodness, I didn't realize, that's my dorm.

MALEVOLENT MISTRESS  
You killed my sister?

SAM  
I didn't mean...

LOLA  
Aren't you forgetting something?

MALEVOLENT MISTRESS  
Oh, yes, The Crimson Converse.

The focus goes to Sam's dorm room and in the mud slide of cactus, sticking out, are The other CHEERLEADERS LEGS wearing RED AND WHITE STRIPED LEGGINGS and a pair of RED SEQUINED CONVERSE TENNIS SHOES. Suddenly the shoes drop off and the legs get pulled under the debris or disappear.

MALEVOLENT MISTRESS (CONT'D)  
They're gone, where'd they go?

CLOSE UP

Sam's feet. She is now wearing The Crimson Converse.

Lola gestures to Sam's feet.

LOLA  
There they are, and there they'll stay.

MALEVOLENT MISTRESS  
Give me back those Crimson Converse. They're of no use to you!

LOLA

You have no power here, be gone  
with you before a monsoon sweeps a  
dorm on you.

MALEVOLENT MISTRESS

I'll bide my time, you can't stay  
in Thespia forever. I'll get you my  
pretty and the three little dogs  
too.

The MM flies away.

SAM

That was a bit on the dramatic  
side.

LOLA

We are in Thespia.

SAM

Well...What do I do now?

LOLA

Head to Shambala. I gotta go.

Lola starts to transform back into her rainbow bubble and fly  
away.

SAM

Wait! How do I get there?

As Lola disappears.

LOLA

The Thespians will tell you how to  
get there. Keep tight in those  
Converse. They must have a lot of  
power or she wouldn't want them so  
badly.

Lola is gone. Sam looks around to all the Thespians. They  
stare back at her.

SAM

Shambala.

THESPIAN 2

The road to Shambala.

Thespian 2 presents the spiraled roads at their beginning.  
The Yellow Brick and The Rainbow Roads.

SAM  
Which one is the road to Shambala?

THESPIAN 2  
The Rainbow Road.

THESPIAN 3  
The Rainbow Road.

THESPIAN 4  
Don't worry, everyone is helpful  
and everyone is kind.

THESPIANS  
On the road to Shambala.

THESPIAN 2  
Everyone is lucky and everyone is  
kind.

THESPIANS  
On the road to Shambala.

SAM  
Okay, to Shambala! Goodbye  
everybody!

At this point the visual is symbolic or extremely  
representative in set design of Dorothy leaving Munchkinland.

THESPIANS  
Break a leg Sam!

THESPIAN 2  
Not literally!

FADE OUT.

FADE IN:

I/E. DOWN THE RAINBOW ROAD AWAYS-DUSK

Sam walks looking at her feet.

SAM  
That was interesting.

Tears begin to flow down her cheeks, she quickly and angrily  
wipes them away.

SAM (CONT'D)  
I still can't shake how much of a  
liar Eli is.  
(MORE)

SAM (CONT'D)

If he were a puppet, his nose would  
be this freaking long!

Music is heard, distorted, carnival, circus as Sam sees  
lights in the distance which as she continues reveals a Tim  
Burtonesque Circus, FAT BEARDED LADY, TIGHT ROPE, SIAMESE  
TWINS, there are VAMPIRE PEOPLE, odd scary.

SAM (CONT'D)

Nothing surprises me anymore.  
Follow the Rainbow Road, follow the  
Rainbow Road.

She passes and ignores the circus until she comes to a fork  
in the road and the Rainbow Road splits off into two  
different directions.

SAM (CONT'D)

OMG. Which way do I go now?

A voice is heard from the circus.

ELI/PINOCCHIO

Pardon me, that way is a very nice  
way.

Sam spins around to see where the voice came from. There is  
Eli as handsome as ever but now dressed in a complete puppet  
suit oddly representing Pinocchio, nose and all. He is  
pointing down the road.

SAM

Who said that?

Pinocchio is now pointing down the other direction.

ELI/PINOCCHIO

It's pleasant down that way too.

SAM

That's funny, wasn't he pointing  
the other way.

As Pinocchio points in both directions.

ELI/PINOCCHIO

Of course some people go both ways.

Sam smiles.

SAM

Hey, I know you. Aren't you...



ELI/PINOCCHIO

Pinocchio.

Sam smiles, bigger.

SAM

Oh. You remind me of someone else.  
What are you doing out here in the  
middle of nowhere?

ELI/PINOCCHIO

Making amends.

SAM

Making amends? What for?

ELI/PINOCCHIO

I've been self centered, blind,  
I've hurt people; pushed them away.  
But I have a job to do, so the show  
must go on.

As the distinctive beginning circus music is heard shots of  
different CIRCUS FREAKS, VAMPIRE PATRONS, ZOMBIE/CHILDREN OF  
THE CORN (should use same faces from the earlier Thespian  
Carnival if any stick out). Then Pinocchio sings.

ELI/PINOCCHIO (CONT'D)

BABY ALTHOUGH I CHOSE THIS LONELY  
LIFE IS SEEMS TO STRANGLE ME NOW,  
ALL THE WILD MEN BIG CIGARS,  
GIGANTIC CARS, THEY'RE ALL LAUGHING  
AT THE LIE.

CIRCUS FREAKS

HA HA HA HA

ELI/PINOCCHIO

OH, I'VE BEEN USED OOOH OOOH OOOH  
I'VE BEEN A FOOL, OH WHAT A FOOL I  
BROKE ALL THE RULES OH YEAH BUT I

PINOCCHIO AND CIRCUS FREAKS

MUST LET THE SHOW GO ON.

ELI/PINOCCHIO

BABY THERE'S AN ENORMOUS CROWD OF  
PEOPLE THEY'RE ALL AFTER MY BLOOD I  
WISH MAYBE THEY'D TEAR DOWN THE  
WALLS OF THIS THEATRE LET ME OUT,  
LET ME OUT. OH I'M SO BLIND, OH,  
I'M BLIND, I WASTED TIME, WASTED,  
WASTED, WASTED TIME. WALKING ON THE  
WIRE, HIGH WIRE, BUT I

PINOCCHIO AND CIRCUS FREAKS  
MUST LET THE SHOW GO ON

As the musical interlude goes/dance break. Close ups on Circus Freaks and patrons.

ELI/PINOCCHIO  
OH I'M SO BLIND OH, I'M BLIND. I  
WASTED TIME, WASTED, WASTED ALL TOO  
MUCH TIME. WALKING ON THE WIRE,  
HIGH WIRE BUT

PINOCCHIO AND CIRCUS FREAKS  
I MUST LET THE SHOW GO, I MUST LET  
THE SHOW GO, I MUST LET THE SHOW GO  
ON.

The music ends as Sam watches the characters go back to their original places. Her mind is turning.

SAM  
I can see you're in turmoil.

ELI/PINOCCHIO  
I am, I am in turmoil. My mama  
didn't love me!

SAM  
I'm on my way to Shambala, to meet  
this...guy

Looking at Pinocchio and accepting the weirdness of the situation.

SAM (CONT'D)  
This, Frog Man, named Jeremiah.

ELI/PINOCCHIO  
Shambala?

SAM  
Yes, Shambala. The place of peace,  
love and tranquility.

ELI/PINOCCHIO  
And...who is this...Frog Man,  
Jeremiah?

SAM  
He's the Shaman of Shambala. He  
brings joy to the world.

ELI/PINOCCHIO

Do you think Jeremiah could cut my strings and set me free?

SAM

Well, I couldn't really say. But I don't see why not. At least you could try.

ELI/PINOCCHIO

To Shambala.

SAM

To Shambala!

FADE OUT.

FADE IN:

I/E. ORANGE GROVE-NIGHT

Sam and Pinocchio come upon an orange grove. There are oranges everywhere.

PINOCCHIO

Can you smell that sweet aroma?

SAM

Look! Oranges! I am starving, let's pick some.

Sam picks an orange off a tree and drops it, it rolls until it meets the foot of TIN, Nick who is now in practically painted on aluminum, his fabulous body is quite evident, is holding an AXE and is in a chopping stance. An OLD FASHION WURLITZER RADIO stands by, a can of WD40 sits on the radio. From Sam's point of view she follows up Tin's legs and body.

SAM (CONT'D)

Look! A man, made out of tin!  
Dejavu!

TIN

WD40

ELI/PINOCCHIO

What?

TIN

WD40

ELI/PINOCCHIO

I think he said WD40.

Eli finds the WD40 on the Old Fashion radio.

ELI/PINOCCHIO (CONT'D)  
Look, here it is! Where do you want  
me to oil you man?

TIN  
My mouth.

ELI/PINOCCHIO  
Whatever you say!

Pinocchio sprays Tin's mouth.

TIN  
My goodness! I can talk again. Oil  
my arms, oil my elbows!!

Pinocchio and Sam oil him and yank his arms down.

SAM  
Did that hurt?

TIN  
No that felt delicious! I have held  
that dang think up for ages!

SAM  
How did you end up like this?

TIN  
Well, I was chopping down that tree  
over there when an old fashion love  
song came on the radio. I started  
to cry and I rusted solid, I've  
been that way ever since.

SAM  
An old fashion love song did this  
to you? I swear I've heard it  
before.

Tin begins the OLD FASHION LOVE SONG as Sam and Pinocchio oil  
him. He is limber and shows his muscles proudly.

TIN  
JUST AN OLD FASHION LOVE SONG  
PLAYING ON THE RADIO, AND WRAPPED  
AROUND THE MUSIC IS THE SOUND OF  
SOMEONE PROMISING THEY'LL NEVER GO.  
YOU'LL SWEAR YOU'VE HEARD IT BEFORE  
AS IT SLOWLY RAMBLES ON. NO NEED IN  
BRINGING THEM BACK CAUSE THEY'RE  
NEVER REALLY GONE.

SAM  
JUST AN OLD FASHION LOVE SONG

TIN  
ONE I'M SURE THEY WROTE FOR YOU AND  
ME

ELI/PINOCCHIO  
JUST AND OLD FASHION LOVE SONG?

SAM/PINOCCHIO/TIN  
COMING DOWN IN THREE PART HARMONY.

TIN  
TO WEAVE OUR DREAMS AND LISTEN TO  
EACH EVENING WHEN THE LIGHTS ARE  
LOW. TO UNDERSCORE OUR LOVE AFFAIR  
WITH TENDERNESS AND FEELING THAT  
WE'VE COME TO KNOW.

SAM  
YOU'LL SWEAR YOU'VE HEARD IT BEFORE  
AS IT SLOWLY RAMBLES ON.

ELI/PINOCCHIO  
NO NEED IN BRINGING THEM BACK AS  
THEY'RE NEVER REALLY GONE.

SAM/PINOCCHIO/TIN  
JUST AND OLD FASHION LOVE SONG  
COMING DOWN IN THREE PART HARMONY  
JUST AND OLD FASHION LOVE SONG ONE  
I'M SURE THEY WROTE FOR YOU AND ME.

TIN  
JUST AN OLD SONG

DANCE BREAK

SAM AND PINOCCHIO  
ONE I'M SURE THEY WROTE FOR YOU AND  
ME.

The song ends. Sam and Pinocchio confer.

SAM  
So you think he should come with us  
to Shambala?

ELI/PINOCCHIO  
Yes, yes I think he should come  
with us to Shambala!

SAM

Tinman.

TIN

You can call me Tin.

SAM

Okay, that works. Tin, Pinocchio and I are on our way to see the Great Jeremiah in Shambala, the land of peace, love and tranquility. Since you've lost your love, maybe you can find it there, in Shambala.

TIN

You mean me, come with you, on the road to Shambala?!

SAM

That's what I just said.

TIN

I am touched, I don't know what to say.

ELI/PINOCCHIO

Say yes!

TIN

Suppose Jeremiah won't help me when we get there?

SAM

Oh but he must, we've come such a long way already.

The MM flies in, in her glorious splendor.

MALEVOLENT MISTRESS

You call that long? Why you've only just begun. Helping the little lady along are we my fine gentlemen? Well, stay away from her or I'll give some truth serum to you, (referring to Pinocchio) and you (referring to Tin) I'll use you to wrap up my casserole.

She flies away.

SAM AND NICK

Dejavu!

ELI/PINOCCHIO

Well I'm not afraid of her. I'll see you get safely to Jeremiah, whether I get to be a real boy or not.

SAM

You're the best friends any one could ever have. I feel like I've known you for the longest time. But I couldn't have, could I?

ELI/PINOCCHIO

No, I've been performing in that circus for the longest time.

TIN

And I've been rusting over there for the longest time.

SAM

Still I wish I could remember. It really doesn't matter. We know each other now, don't we.

ELI/PINOCCHIO

That's right we do!

TIN

To Shambala.

SAM AND PINOCCHIO

To Shambala!

FADE OUT.

FADE IN:

I/E. JOSHUA TREE FOREST- NIGHT

Wiley's Parents, now costumed with fur legs and heads mixed with their Phoenix Coyote T-shirts are sitting in recliner chairs, they have themselves a nice little camp. Wiley paces behind them, he also has fur legs and head/hat/ears and his Phoenix Coyote Jersey.

PARENT 2

I don't care if he's a coward. He has to get out.

PARENT 1

You're 25 now honey, it's time for you to move on.

(MORE)

PARENT 1 (CONT'D)

I know you're frightened but I picked up this brochure. It's all about Shambala. It's a place for those just like you who need help to find inner peace.

WILEY

That's all fine and dandy Ma, but how am I going to get there? You know I can't handle being alone, and I don't see you and Pa packing your bags to escort me down the Rainbow Route.

Mom shows Wiley the BROCHURE OF SHAMBALA

PARENT 1

You see honey, it says here, "Wash away your troubles and your pain with the rain in Shambala"

PARENT 2

Yeah son, wash away your troubles.

PARENT 1

Looky honey, you can hitch a ride with others who are on the way. It says that you can tell those on the road by the flowers in their eyes. And that all those on the road are helpful, kind, and oh my goodness, lucky too! We could use some luck in this family!

WILEY

Yeah, well right. I am a Murphy when it comes to luck. How fricken long has it been since anyone has come by here with flowers in their eyes?

CUT TO:

Sam, Tin and Pinocchio walking.

PARENT 2

Well luck be a lady tonight and I'll be a monkey's uncle. Looky there!



CLOSE UP OF SAM, TIN AND PINOCCHIO'S EYES, THE FLOWER FACE PAINT STILL VISIBLE.

PARENT 1  
Flowers, flowers in their eyes!  
We're saved!

She pushes Wiley.

PARENT 1 (CONT'D)  
Go! Be gone with you! Fly and be  
free Wiley, move out, spread your  
wings!

WILEY  
I'm a coyote Ma!

Parent 1 pushes Wiley so that he follows the Trio, timidly.

SAM  
Ooh, it's dark and dreary here.

TIN  
You suppose there could be wild  
animals?

ELI/PINOCCHIO  
Oh most definitely.

SAM  
Like, giant snakes?

ELI/PINOCCHIO  
Noooo, more like, coyotes.

TIN  
Coyotes?!

ELI/PINOCCHIO  
Coyotes, dingos and wolves.

The three, not noticing that Wiley is behind them, begin to chant/walk arm in arm. They are scared.

SAM/PINOCCHIO/TIN  
Coyotes and Dingos and Wolves oh  
my, Coyotes, Dingos and Wolves oh  
my!

WILEY  
Coyotes and Dingos and Wolves oh  
my!

Sam, Tin and Pinocchio turn sharply and look behind them as Wiley ducks out of sight. He steps on a thorn in the process and howls in a mama's boy hypochondriac pain.

SAM

We should have taken the yellow road.

Sam, Tin and Pinocchio turn to run but the intense whimpering from Wiley draws them back. Sam goes up to him, holds out her hand and Wiley reluctantly gives her his paw.

SAM (CONT'D)

It's not that bad.

She pulls out a tiny thorn.

SAM (CONT'D)

It's only a little thorn.

Wiley continues with the whimpering.

TIN

Bro- Don't be such pansy.

Wiley is suddenly offended and gets up, proud.

WILEY

I am NOT a pansy. I am a ferocious animal of the wilderness and I am in a lot of pain.

He sings.

WILEY (CONT'D)

WASH AWAY MY TROUBLES, WASH AWAY MY PAIN WITH THE RAIN IN SHAMBALA, WASH AWAY MY SORROW, WASH AWAY MY SHAME WITH THE RAIN IN SHAMBALA, OOOH, YEAH YEAH YEAH YEAH YEAH OOOH YEAH YEAH YEAH YEH YEAH

Wiley presents the brochure to Sam pointing out, EVERYONE IS HELPFUL

WILEY (CONT'D)

EVERYONE IS HELPFUL EVERYONE IS KIND ON THE ROAD TO SHAMBALA, EVERYONE IS LUCKY EVERYONE IS SO KIND ON THE ROAD TO SHAMBALA, OOOH YEAH YEAH YEAH YEAH YEAH, OOOH YEAH YEAH YEAH YEAH,

The forest lights up revealing Coyote Parents singing along.

COYOTES  
 HOW DOES YOUR LIGHT SHINE IN THE  
 HALLS OF SHAMBALA, HOW DOES YOUR  
 LIGHT SHINE IN THE HALLS OF  
 SHAMBALA

In the music interlude Parent 1 points out the flowers in the eyes of Sam, Tin and Pinocchio.

PARENT 1  
 Tell them about the flowers Wiley.

Wiley puts his arm around Sam and points to her face paint.

WILEY  
 I CAN TELL MY SISTER BY THE FLOWERS  
 IN HER EYES ON THE ROAD TO SHAMBALA

He then gets in between Tin and Pinocchio his arms wrapped around their necks.

WILEY (CONT'D)  
 I CAN TELL MY BROTHERS BY THE  
 FLOWERS IN THEIR EYES ON THE ROAD  
 TO SHAMBALA OOH YEAH YEAH YEAH YEAH  
 YEAH, OOH YEAH YEAH YEAH YEAH  
 YEAH.

EVERYONE  
 HOW DOES YOUR LIGHT SHINE IN THE  
 HALLS OF SHAMBALA? HOW DOES YOUR  
 LIGHT SHINE IN THE HALLS OF  
 SHAMBALA, TELL ME HOW DOES YOUR  
 LIGHT SHINE IN THE HALLS OF  
 SHAMBALA, TELL ME HOW DOES YOUR  
 LIGHT SHINE IN THE HALLS OF  
 SHAMBALA.

As Sam, Tin, Pinocchio and Wiley dance down the road singing, Coyote Parents realize they are now on their own, they wave good bye, high five each other and Parent 2 chases Parent 1 off camera.

SAM/PINOCCHIO/TIN/WILEY  
 OOOH YEAH YEAH YEAH YEAH YEAH,  
 OOOH ON THE ROAD TO SHAMBALA

FADE OUT.

FADE IN:

I/E. SOMEWHERE ON RAINBOW ROAD

Sam, Pinocchio, Tin and Wiley, weary, come upon a detour sign. The detour runs off the road and into the forest.

SAM/PINOCCHIO/TIN/WILEY

Detour?!

WILEY

Just when I was finally on my way to Shambala! I am so angry!

ELI/PINOCCHIO

It's the only way to go, so let's just go.

TIN

I'll follow you anywhere.

With a flashpot of smoke the MM appears. She is with Ricky/RICHARDO now a SNAKE.

MALEVOLENT MISTRESS

Still helping the little lady along? Didn't heed my warning to stay away from that girl, I see AND you've added one of my animals. Heal Wiley.

Wiley, with extreme inner conflict, reluctantly obeys her commands. She makes him roll over, fetch and play dead.

WILEY

I have no control and it makes me so angry!

MM then gives her focus to Pinocchio and Tin.

MALEVOLENT MISTRESS

And you lover boys, watch out for snakes! Richardo, take care of them!

Richardo goes after Tin taunting him as a snake would. Pinocchio grabs Tin's ax and can't quite kill the snake for fear of hurting Tin. Wiley goes wild, grabs the ax from Pinocchio and chops the snake up.

MALEVOLENT MISTRESS (CONT'D)

Seriously guys, it's not like I don't have another one.

She grabs another snake from her bag, flips it around her neck like a scarf.

MALEVOLENT MISTRESS (CONT'D)  
Come on Alejandro!

As she exits.

MALEVOLENT MISTRESS (CONT'D)  
I like your scales!

SAM  
She really has it out for me. Are you sure Wiley, that you want to come with us. She'll probably be back.

WILEY  
I want to go, it's the only way to free me from my troubles and pain.

SAM  
Okay then, everybody, to Shambala?

PINOCCHIO, TIN, WILEY  
To Shambala.

SAM/PINOCCHIO/TIN/WILEY  
OOH, YEAH, YEAH, YEAH, YEAH, YEAH,  
OOH, OOH ON THE ROAD TO SHAMBALA!

FADE OUT.

FADE IN:

I/E. DOWN THE RAINBOW ROAD A BIT

The foursome come upon a a field of PILLOWS! Mostly SATIN and LACE, there is an oversized HOT PINK ROSE SATIN pillow some where in the slumber-heaven of a set. Shambala is revealed in the back ground.

SAM  
Look, there it is! It's Shambala!

ELI/PINOCCHIO  
Let's go, lets run!

The foursome run through the field of pillows, but it is obvious Sam and Wiley are getting tired.

SAM

Guys, I am really tired, let's stop  
and rest for a while.

WILEY

And look at all these satin  
pillows, it's like the perfect  
place to wait for night to fall.

ELI/PINOCCHIO

No, let's keep going, we're almost  
there!

SAM

I agree, Wiley, it's time for a  
nap.

Sam finds the HOT PINK SATIN ROSE PILLOW and wraps herself  
around it. Wiley falls to the ground his legs in the air.

ELI/PINOCCHIO

This must be the Malevolent  
Mistresses mischief.

Tin begins to cry.

ELI/PINOCCHIO (CONT'D)

Don't cry Tin, you'll rust yourself  
and we're almost out of WD40.

TIN

Help. Help!

ELI/PINOCCHIO

Help! HELP!

As they cry out special effect of Lola waving her wand over  
them.

LOLA

They need a three dog night to wake  
them up. Or shall I have it rain  
cats and dogs? No, I think a three  
dog night will do.

Suddenly hail and frost overtake the set waking Sam and  
Wiley.

ELI/PINOCCHIO

Look, it's hailing, they're waking  
up!

Wiley and Sam stand and shake off the cold.

TIN

Let's go, we're almost there!

They all sing and then take off as fast as they can to the Gates of Shambala.

SAM/PINOCCHIO/TIN/WILEY  
OOH YEAH YEAH YEAH YEAH YEAH, OOH  
ON THE ROAD TO SHAMBALA.

CUT TO:

I/E THE GATES OF SHAMBALA

Sam, Tin, Pinocchio and Wiley stand outside the gates and push the buzzer (the absolute most annoying buzzer ever). Then a little window in the gates opens revealing Jeremy (now dressed as a doorman, his hands adorned with mittens, and sporting a handlebar mustache).

JEREMY

Who buzzed that buzzer?!

SAM/PINOCCHIO/TIN/WILEY

We did!

JEREMY

Can't you read the sign?

SAM/PINOCCHIO/TIN/WILEY

What sign?

Jeremy looks and sees that there is no sign.

JEREMY

Leo! You forgot to put out the sign!

Leo comes to the window and hands Jeremy the sign which Jeremy hangs on the gate and closes the window.

SAM/PINOCCHIO/TIN/WILEY

Buzzer out of order, please knock.

Sam knocks on the door and Jeremy opens the window again.

JEREMY

Well that's more like it. What is it that you want?

SAM

We're here to see Jeremiah.

JEREMY

Oh nobody gets to see Jeremiah.

ELI/PINOCCHIO

What?! We've come all this way!  
We're here to find inner peace and  
tranquility. Sam wants to go home,  
Tin has a broken heart, and Wiley  
here has some temper problems.

They point to Pinocchio.

SAM/TIN/WILEY

And he has obvious issues!

JEREMY

Sorry, I can't help you.

He closes the window.

SAM

So how am I gonna get home now?

WILEY

Maybe I should climb the walls.

He attempts to climb the Rainbow walls but slides right down.  
Sam begins to cry, she clutches the Rose Satin Pillow then  
sits down on it. Tin then picks up another pillow.

TIN

Oooh Satin.

Tin begins to cry, Wiley howls.

ELI/PINOCCHIO

What a waste of time! What do we  
do? Just sit here and wait for  
night to fall?

Pointing to Sam.

ELI/PINOCCHIO (CONT'D)

She's just a girl in a dream  
sitting on a pillow.

Jeremy opens the gate window and sees them crying, he cries  
buckets too.

ELI/PINOCCHIO (CONT'D)

And she's even got the Crimson  
Converse.



JEREMY

Crimson Converse?! Where did you  
get those?!

ELI/PINOCCHIO

She got them from Lola of Thespia.

JEREMY

Lola of Thespia sent you?! Well,  
that's a mule of a different shade!  
Come on in, we need to get you  
dressed up, because this is the  
night to go to the Celebrity Ball.

SAM/PINOCCHIO/TIN/WILEY

The Celebrity Ball?!

JEREMY

Jeremiah will be hosting.

Jeremy opens the gates to reveal a Utopia of Rainbow  
brilliance. It is beautiful. There are Iconic DEAD  
CELEBRITIES that stand out from the atmosphere because they  
are BLACK AND WHITE, while ICONIC ALIVE CELEBRITIES are in  
living color. There are BEAUTIFUL PEOPLE dressed to the T,  
they follow a RED CARPET.

JEREMY (CONT'D)

SLIPPING AWAY, SITTING ON A PILLOW,  
WAITING FOR NIGHT TO FALL, GIRL IN  
A DREAM SITTING ON A PILLOW, THIS  
IS THE NIGHT

SHAMBALA CHORUS

TO GO TO THE CELEBRITY BALL.

DEAD CELEBRITY/ELVIS

SATIN AND LACE ISN'T IT A PITY,  
DIDN'T FIND TIME TO CALL, READY OR  
NOT GOING TO MAKE IT TO THE CITY  
THIS IS THE NIGHT

SHAMBALA CHORUS

TO GO TO THE CELEBRITY BALL.

Beautiful Rainbow Robed People immerge and put colored robes  
on Sam, Tin, Pinocchio and Wiley as they sing.

SHAMBALA CHORUS (CONT'D)

DRESS UP TONIGHT, WHY BE LONELY  
YOU'LL STAY AT HOME AND YOU'LL BE  
ALONE SO WHY BE LONELY

WILEY  
 SITTING ALONE, SITTING ON A PILLOW  
 WAITING TO CLIMB THE WALLS. MAYBE  
 TONIGHT

Referring to Sam.

WILEY (CONT'D)  
 DEPENDING ON HOW YOUR DREAM GOES,

Speaking to the chorus

WILEY (CONT'D)  
 SHE'LL OPEN HER EYES WHEN SHE GOES  
 TO THE CELEBRITY BALL.

SHAMBALA CHORUS  
 DRESS UP TONIGHT, WHY BE LONELY  
 YOU'LL STAY AT HOME AND YOU'LL BE  
 ALONE SO WHY BE LONELY, CELEBRATE,  
 CELEBRATE DANCE TO THE MUSIC,  
 CELEBRATE, CELEBRATE DANCE TO THE  
 MUSIC...

As the song repeats itself the foursome are lead into a mediational circle and the celebrities dissipate leaving only Rainbow Robed Monkish beautiful people and our foursome. Leo enters, he is wearing a robe but it is unzipped and you can see his nerd attire underneath.

LEO  
 Sit everyone, lotus position.

Wiley hits Tin because he is impatient, but Tin just shrugs. They all sit, Wiley being the last.

LEO (CONT'D)  
 Close your eyes.

Wiley hits Tin again, this time Sam gives him the evil eye as he acts down apologetically.

LEO (CONT'D)  
 Close your eyes, deep breath in,  
 and then let it out, slowly. Deep  
 breath in and let it out, slowly.

The meditation circle follows the exercise.

LEO (CONT'D)  
 Imagine now that you're in a warm  
 rain.

(MORE)

LEO (CONT'D)

It's the healing rain of Shamabla,  
 feel it wash away your troubles,  
 feel the warm vivid liquid wash the  
 pain from your heart, feel it go  
 down the drain. Watch that pain go  
 down the drain with the rain, of  
 Shamabala.

WILEY

I'm feeling it, I am feeling it!  
 Wash away my pain!

As the meditation circle imagines their troubles washing away  
 all of their eyes closed in a trance the MM flies above them  
 writing in the sky CONCEDE THE CRIMSON CONVERSE and flies off  
 with a cackle.

LEO

With your next breath, smell the  
 rain, that fresh warm rain of  
 Shambala, it's washing away your  
 troubles...

Pinocchio's nose is sniffing something different, he can  
 smell the perfume of the MM. Leo begins to smell it too.

LEO (CONT'D)

What is that smell? That is not a  
 fresh warm rainbow rain aroma.

ELI/PINOCCHIO

It's stale perfume.

Everyone sniffs and opens their eyes and looks up to see the  
 sky writing.

SHAMBALA CHORUS 1

Concede the Crimson Converse?

SHAMBALA CHORUS 2

What is that?

SHAMBALA CHORUS 3

It's the work of the Malevolent  
 Mistress!

Pinocchio points to Sam's feet.

ELI/PINOCCHIO

Sam has the Crimson Converse.

SHAMBALA CHORUS 4

Jeremiah will know what to do.

The entire Shambala Chorus migrates quickly to another beautiful door sweeping Sam, Tin, Pinocchio and Wiley with them. JEREMIAH'S HOUSE OF ZEN.

SHAMBALA CHORUS  
Jeremiah, Jeremiah!

Jeremy dressed as a YOGA INSTRUCTOR answers the door.

JEREMY  
Peace my people, what is it that  
disturbs the balance of the  
universe?

They chant/sing:

SHAMBALA CHORUS  
Malevolent Mistress is making  
mischief in the moonlight, mighty  
malicious.

SHAMBALA CHORUS 2  
And she wants THIS woman!

She pushes Sam forward. Jeremy responds very peacefully.

JEREMY  
Go home, all of you. Back to your  
meditations and Tofu. The mighty  
Bullfrog is busy. There's nothing  
to worry about. Peace be with you.

The Shambala Chorus turns and dissipates leaving Sam, Tin, Pinocchio and Wiley at the steps of Jeremiah's House of Zen. Jeremy slams the door and Pinocchio knocks on it frantically.

ELI/PINOCCHIO  
We've come to see Jeremiah! Lola of  
Thespia sent her, We've come a long  
way. We got dressed up!

Jeremy cracks the door and yells through the crack.

JEREMY  
Jeremiah can't see anyone right  
now, go away and come back  
tomorrow!

He shuts the door.

SAM  
Tomorrow?! But I want to go home  
now!

ELI/PINOCCHIO

Now I'll never get my strings cut,  
I'll always be manipulated by other  
people.

WILEY

And I'll always be an ass/jerk.

He points to Tin.

WILEY (CONT'D)

And he'll always be a pansy/pansy  
ass.

Tin shrugs at Wiley. The foursome sit on the steps and begin to cry. Jeremy observes them sniveling and concedes. He is crying too.

JEREMY

Okay, okay Jeremiah will see you  
now.

CUT TO:

INT. THE HALLS OF SHAMBALA

The foursome walk slowly down the grand hall.

WILEY

This is kind of spooky guys, maybe  
I don't want my dignity after all.

Wiley tries to run away but the others corral him back.

WILEY (CONT'D)

Ooooh, somebody pinched me! Was it  
you Tin?

TIN

You're not my type.

SAM

It was you Wiley, you're pulling  
your own tail.

She pushes him to the front of the group, he tries to go back, they grab him again and drag him along until they come upon a Giant Projection of a BULLFROG. The image speaks with an Ozzy type slur, mumbled.

JEREMY V.O.

Who dares disturb the Great and  
Powerful Bullfrog?

The foursome look at each other and shrug.

JEREMY V.O. (CONT'D)  
Who dares disturb the Great and  
Powerful Bullfrog?

SAM/PINOCCHIO/TIN/WILEY  
What?!

JEREMY V.O.  
Who dares disturb the Great and  
Powerful Bullfrog?

SAM/PINOCCHIO/TIN/WILEY  
Who did what to the what?

Leo then appears from behind a curtain.

LEO  
Who dares disturb the Great and  
Powerful Bullfrog?

SAM/PINOCCHIO/TIN/WILEY  
Oh!

JEREMY V.O.  
I am the Great and Powerful  
Bullfrog. Step forward puppet man.  
So you want to be a real boy, you  
want your strings cut, you pathetic  
pea-brained \*penis ponderer.

Sam, Tin and Wiley look at each other.

LEO  
He thinks with his...\*

SAM/TIN/WILEY  
We get it.

JEREMY  
Step forward Tinman. Haven't you  
been here before? You've broken the  
heart that was given to you, you  
light-footed lover-boy.

TIN  
I didn't break it, my partner did.

JEREMY  
And you! Wiley Coyote, I see you  
still haven't caught the road  
runner.

Wiley, frightened, runs down the hall and takes a dive through a rainbow glass window.

SAM

Stop picking on us like that. We came to you for help. How would you like it if we picked on you?!

ELI/PINOCCHIO

Yeah! You can't get a princess to kiss you and turn you into a real man?!

JEREMY

Silence! I have every intention of granting your wishes. And I've kissed plenty of Princesses, I'll have you know.

Sam, Tin and Pinocchio look at each other with surprised happy faces.

But first, you must prove your worthiness. Bring me the lipstick of the Malevolent Mistress.

SAM/PINOCCHIO/TIN/WILEY

What?

LEO

He said bring him the lipstick of the Malevolent Mistress.

TIN

But, we'd have kiss her first.

FADE OUT.

FADE IN:

INT. LEO'S MAMA'S HUMBLE ABODE

Leo's Mother quickly folds a load of laundry as Leo explains his plans.

LEO

Mama I have been summoned by Jeremiah to lead a quest to obtain the lipstick of the Malevolent Mistress... AND, I have a girlfriend (more to himself) all in one day.

LEO'S MOTHER

Some little hussy is trying to  
steal my baby boy from me?

LEO

No Mama, she's not a hussy.

LEO'S MOTHER

And a quest?! Leo, you're just like  
your father, that two timing Wiz,  
out for adventure going off in some  
hot air balloon with some hussy and  
leaving me here all alone with my  
baby boy.

LEO

Wiz? You always said my father was  
some great scientist.

LEO'S MOTHER

Scientist, Wizard, whatever, just a  
bad man. Which is why we don't  
speak of him.

She starts to cry.

LEO'S MOTHER (CONT'D)

That's why I never told you the  
truth, Leo. You are not going on  
some "quest" to save or do  
whatever, with this hussy, leaving  
me here all alone. That ain't no  
way to have fun son.

LEO

But Mama!

LEO'S MOTHER

Son, there could be drinking,  
smoking... and rock and roll, oh  
my! That Ain't no way to have fun.  
I am telling you, NO don't go!...  
please.

Leo kisses his mother on the head.

LEO

See you tomorrow Mama.

He leaves out the door.



LEO'S MOTHER  
They grow up so fast.

FADE OUT.

FADE IN:

EXT. REALLY SCARY FOREST-NIGHT

Pinocchio, Tin, and Wiley are being lead by an overly brave Leo. They come upon a sign that reads, "ENTERING REALLY SCARY FOREST MALEVOLENT MISTRESS ONE MILE" another sign reads, "KEGGER THIS WAY IF YOU ARE NOT 21 I'D TURN BACK IF I WERE YOU" Wiley reads.

WILEY  
I'd turn back if I were you.

He begins to run off and Leo, Pinocchio and Tin grab him.

PINOCCHIO, TIN, LEO  
You're 25 Wiley!

ELI/PINOCCHIO  
I do believe there are inebriated people here.

TIN  
You mean drunks?! I don't believe in drunks.

LEO  
No! Mama told me there would be drinking here.

WILEY  
I do believe in drunks, I do believe in drunks, I do, I do, I do, I do.

CUT TO:

INT. MALEVOLENT MISTRESSES LAIR

ANIMALS of all species and kinds wearing BLACK T-SHIRTS with PARTY emblazoned on the front and back are surrounding the Malevolent Mistress who is peering into a giant crystal ball. One can see the foursome in the hazy orb.

MALEVOLENT MISTRESS  
You'll believe in more than that before I am finished with you.

She addresses the animals.

MALEVOLENT MISTRESS (CONT'D)

Take your army to the Really Scarey Forest, not the kind of scary forest like last time, The Really Scary Forest, and bring me that girl. Do what you like with the others, but I want her alive and unharmed! They'll give you no trouble, I promise you that. Take special care of those Crimson Converse. I want those most of all. Now fly! Fly! Crawl, hop, stink, whatever it is you do. Bring me that girl and her shoes. Fly! Fly! Fly!

The Party Animals slither, hop, slink and fly away.

BACK TO:

EXT. REALLY SCARY FOREST-NIGHT

The Party Animals descend upon Sam, Tin, Pinocchio, Leo and Wiley tangling Pinocchio's strings, turning Tin over, fighting with Leo and Wiley. They fly away with Sam.

BACK TO:

INT. MALEVOLENT MISTRESSES LAIR

The Party Animals give Sam something to drink and she passes out on the floor.

MALEVOLENT MISTRESS

Wow, what a light weight. At least she's where she belongs. Passed out on the floor. What a door mat.

BACK TO:

EXT. REALLY SCARY FOREST-NIGHT

Pinocchio, Tin, Leo and Wiley watch the Party Animals outside the Malevolent Mistress' Abode. They are chanting at their party. "Have no fear, drink a beer. Have no fear, drink a beer." Leo tries to leave.

LEO  
 Let's go back, Mama told me not to  
 come.

Pinocchio grabs Leo so he cannot depart.

ELI/PINOCCHIO  
 We've got to go in there, for Sam.  
 I've got an idea.

They put their heads together.

CUT TO:

EXT. MALEVOLENT MISTRESSES LAIR

The Party Animals continue their chant as Tin, Wiley, Leo and Pinocchio descend on 4 of them and fight. They end up behind a ledge where feathers, clothing, scales, fur is being tossed into the air. Pinocchio steps out first, he is now wearing a Party Shirt, then Tin steps out, Wiley, then bravely as he can, Leo in his Party Shirt. They follow the other Party Animals inside the MM Lair chanting.

PARTY ANIMALS  
 Have no fear, drink a beer. Have no  
 fear drink a beer.

CUT TO:

INT. MALEVOLENT MISTRESSES LAIR PARTY ROOM

It's dark and smoky. The music is pounding. Leo, Tin, Wiley and Pinocchio stand back and watch the happenings as they are approached by an animal. Tin whispers to Pinocchio.

TIN  
 I am not drinking any beer!

ELI/PINOCCHIO  
 Shut up and do it for Sam!

PARTY ANIMAL 1  
 (To Tin) You're new here. What kind  
 of animal are you?

TIN  
 I am a...(thinking) Silver Fox.

Pinocchio, Wiley and Leo approve of Tin's improvise.

PARTY ANIMAL 1  
Can I get you a drink, Silver Fox?

TIN  
I'll take a Perrier water if you  
got one.

Leo pipes in.

LEO  
I'll have some iced tea, I am  
parched!

PARTY ANIMAL 1  
(To Tin seductively) Want some  
whiskey in your water?

TIN  
No, thank you.

PARTY ANIMAL 1  
(To Leo) What kind of animal are  
you?

LEO  
I'm, a,

He looks to Wiley and Pinocchio for help. They look at each other and shrug.

LEO (CONT'D)  
Italian Stallion? That's right I am  
an Italian Stallion. Thank you very  
much.

PARTY ANIMAL 1  
Italian Stallion would you like  
sugar in your tea?

LEO  
NO, thank you. No sugar, please.  
Straight up, that's for me. Puts  
hair on your chest.

Party Animal 1 leaves to fetch drinks. Wiley and Pinocchio look at each other and shrug.

WILEY AND PINOCCHIO  
What are we, chopped liver?

LEO  
What's with all these crazy  
questions?

Leo waves smoke out of his and Wiley's face. Leo is choking on the smoke.

WILEY

Somebody open up a window. Leo  
buddy, are you all right?

Pinocchio begins to sniff his nose quivering.

ELI/PINOCCHIO

I recognise that odor. The stale  
perfume of the Malevolent Mistress.  
She's near.

Tin investigates and looks through a window on a door. The Malevolent Mistress can be seen sitting and smoking a cigarette on a long filter while reading a MODERN WITCH MAGAZINE. Sam can be seen behind her passed out on the floor. Tin turns back to Pinocchio, Wiley and Leo and whispers/gestures for them to come take a look.

TIN

Malevolent Mistress guarding the  
door! I can see Sam, she's passed  
out on the floor.

Leo steps away from the door. He is still choking, fanning the smoke from his face.

LEO

Did you see that cigarette she's  
smoking? Scarey!

Party Animal 1 returns with the drinks. Leo takes the tea, gulps it and gestures for another round.

PARTY ANIMAL 1

Want whiskey in your water, sugar  
in your tea?

LEO

No, thank you.

Party Animal 1 hops away again as the music for MAMA TOLD ME NOT TO COME begins. The boys begin to sway and they end up on the stage of the room singing and dancing as a BOY BAND would.

LEO (CONT'D)

WANT SOME WHISKEY IN YOUR WATER,  
SUGAR IN YOUR TEA? WHAT'S WITH ALL  
THESE CRAZY QUESTIONS THEY'RE  
ASKING ME?

(MORE)

LEO (CONT'D)

THIS IS THE CRAZIEST PARTY THAT  
COULD EVERY BE, DON'T TURN ON THE  
LIGHTS CUZ I DON'T WANT TO SEE.

LEO/PINOCCHIO/WILEY/TIN  
MAMA TOLD ME NOT TO COME, MAMA TOLD  
ME NOT TO COME, THAT AIN'T NO WAY  
TO HAVE FUN SON

LEO

OPEN UP THE WINDOW LET SOME AIR  
INTO THIS ROOM. I THINK I'M CHOKING  
FROM THE SMELL OF STALE PERFUME.  
AND THAT CIGARETTE SHE'S SMOKING  
BOUT SCARED ME HALF TO DEATH, OPEN  
UP THE WINDOW SUCKER LET ME CATCH  
MY BREATH.

LEO/PINOCCHIO/WILEY/TIN  
MAMA TOLD ME NOT TO COME, MAMA TOLD  
ME NOT TO COME, THAT AIN'T NO WAY  
TO HAVE SON, THAT AIN'T NO WAY TO  
HAVE FUN SON

The party rages, an Animal cranks up the tunes, more Animals are knocking at the door. It's a crazy party. Leo makes his way to the door and looks into the window to MM and Sam.

LEO

THE RADIO IS BLASTING, SOMEONE'S  
KNOCKING AT THE DOOR, I'M LOOKING  
AT MY GIRLFRIEND SHE PASSED OUT ON  
THE FLOOR, I SEEN SO MANY THINGS I  
AIN'T NEVER SEEN BEFORE, DON'T KNOW  
WHAT IT IS I DON'T WANNA SEE NO  
MORE.

Leo takes off running but is caught by the others and swept back to the Boy Band scenario on stage.

LEO (CONT'D)

MAMA TOLD ME NOT TO COME, MAMA TOLD  
ME NOT TO COME

PINOCCHIO, TIN, WILEY  
SHE SAID, THAT AIN'T NO WAY TO HAVE  
FUN, SON, THAT'S AIN'T NO WAY TO  
HAVE FUN

Party action is playing all around them. Leo is really getting into the song now and rocking out the best an over-sheltered nerd can.

## ALL

MAMA TOLD ME. THAT AIN'T NO WAY TO  
 HAVE FUN, NO, THAT AIN'T NO WAY TO  
 HAVE FUN SON, THAT AIN'T NO WAY TO  
 HAVE FUN NO, THAT AIN'T NO TO HAVE  
 FUN SON...

On the last note the Party Animals collapse leaving  
 Pinocchio, Wiley and Tin to pick up Leo off the floor.

## ELI/PINOCCHIO

Well there's not much we can do  
 about it now, we're already here,  
 now lets go rescue Sam.

The boys go to the MM door and peer through the window again.  
 The MM is still smoking her cigarette on a long filter. Sam  
 awakens and sneaks to the MM vanity and she searches for  
 lipstick. This vanity has everything, every make-up  
 conceivable, but NO LIPSTICK, she ponders a moment as the  
 boys watch from the window. Sam then grabs MAKE-UP WIPES,  
 sneaks back to the MM who is still engrossed in Modern Witch  
 Magazine. The boys now stumble through the door in a Three  
 Stooges type rescue, alerting MM, Sam hides the wipe behind  
 her back. A runaway chase ensues as the Party Animals wake up  
 and everyone ends up out on a crazy ledge where the Rainbow  
 Road Travelers are cornered. The MM captures Pinocchio's  
 strings and all are frightened of her.

## MALEVOLENT MISTRESS

The last one will watch her friends  
 go before her. Here Pinocchio,  
 wanna dance?

The MM manipulates Pinocchio to dance with her, when she is  
 about to kiss him, Sam pulls out the make-up wipe and pounces  
 on the MM wiping the lipstick from her face. Horrifically,  
 but not surprisingly, the MM melts/evaporates in a gross mist  
 like that of the Wicked Witch of the West. As she is melting.

## MALEVOLENT MISTRESS (CONT'D)

How could a sweet innocent co-ed  
 destroy my beautiful wickedness?!

SHOT OF TOTO DOG(WITH A PARTY T-SHIRT) HERE, SNIFFING, THEN  
 PISSING ON THE REMAINING WITCH GARMENTS.

Party Animal 1 steps forward.

## PARTY ANIMAL 1

You killed her.

SAM

I was just getting some of her  
lipstick. I didn't mean...

Party Animal 1 leads the Animals to bow and hail Sam.

PARTY ANIMAL 1

Hail Sam, the bitch/witch is dead!

PARTY ANIMALS

Hail Sam the bitch/witch is dead!  
Ding dong the bitch is dead.

SAM

Which old witch?

PARTY ANIMALS

The ugly bitch. Ding dong the  
wicked witch is dead.

SAM

Hey, where does she keep her  
lipstick?

PARTY ANIMAL 1

She keeps it in the vault. I'll go  
get it!

Party animal 1 skips away and quickly returns with an  
elaborate make-up case/bag filled with lipstick.

PARTY ANIMAL 1 (CONT'D)

Here you go, she's not going to  
need it!

BACK TO:

INT. THE HALLS OF SHAMBALA

Sam, Pinocchio, Tin, Leo and Wiley stand before the  
projection of Jeremiah.

SAM

We've done what you've asked. We  
brought you the lipstick of the  
Malevolent Mistress. We melted her  
mask.

TIN

Maliciously.



SAM

It was NOT maliciously. It was an accident. I am not malicious, well actually I did feel a little...

JEREMY

You melted her mask, how resourceful. (He still mumbles, Leo Translates)

LEO

You melted her mask how resourceful.

SAM

We'd like you to keep your promise.

JEREMY

No so fast, not so fast. Let me think about it, go away and come back tomorrow.

LEO

He said go away come back tomorrow.

SAM

I heard what he said, this is so dejavu! I want to go home now!

TIN

You've had plenty of time already.

JEREMY V.O.

Do not provoke the wrath of the Great and powerful Bullfrog.

LEO

He said Do not provoke the wrath of the Great and powerful Bullfrog.

WILEY

What's with this wrath crap?! We're in Shambala, where everyone is helpful and EVERYONE IS KIND!!

JEREMY V.O.

Do you presume to criticize The Great and Powerful Bullfrog? You should be grateful I grant you audience tomorrow instead of twenty years from now!

Wiley begins sniffing at a black curtain.

JEREMY V.O. (CONT'D)

Pay no attention to the man behind  
the curtain.

Wiley pulls back the curtain revealing Jeremy manipulating  
the projection screen.

SAM

Who are you?

JEREMY

I am the great and powerful  
bullfrog, you know, ha, ha, joy to  
the world?

SAM/PINOCCHIO/TIN/WILEY

Yeah, all the boys and girls,  
*that's us!*

SAM

And if you were the king of the  
world you'd do this for me.

ELI/PINOCCHIO

What happened to you being a  
straight shooting son of a gun?

JEREMY

I'm not really a bullfrog, I'm a  
humbug.

SAM

You're a very bad man.

JEREMY

I am not a bad man, just a bad  
bullfrog.

ELI/PINOCCHIO

What about the mended heart you  
promised Tin and the peace of mind  
you promised Wiley?

TIN

And making Pinocchio into a real  
boy?

JEREMY

Why anybody can be real, have their  
strings cut, become their own  
person. Perhaps Pinocchio is  
pondering his plethora of  
possibilities?

(MORE)

JEREMY (CONT'D)

It'd not that he wants to be a real man, he needs to find himself a real man. He's been lead by denial, and in order for him to be truly happy, and this will fix your problem too, Tinman, Pinocchio needs to be the Rainbow Rider and follow his heart.

TIN

Oh boy, oh rapture, I've got a boyfriend!

JEREMY

And for you my furry friend; missing moratorium of mind? Peace comes from within, it's there, you just need to know how to unlock it.

Jeremy procures a black bag and takes out a jade rock.

Start with a jade rock, some lavender, intense and a Wii Yoga game.

Jeremiah hands him the goodies. Wiley begins to breath deeply.

PINOCCHIO, TIN, WILEY

What about Sam?

SAM

I bet there's nothing in the black bag for me.

JEREMY

You, young lady, haven't been entirely clear on what it is you really want. Is it really to go home or is it to travel? See the world, seek new opportunities?

SAM

Come to think of it, home is over rated. I WANT to travel, England, Spain, I think I can wait on Heaven though.

Jeremy hands her a travel brochure.

JEREMY

Actually, darling, you've had the power to travel all along. It's the Crimson Converse.

SAM

What do I do, click my heals together three times and say there's no place like Spain?

JEREMY

No, sell them! And make sure you take what you have learned with you.

TIN

What have you learned Sam?

SAM

...I've learned that there is no black or white. If someone is not good for you, forgive them, set them free. Be open to new opportunities... and I need to tell someone that. Someone that you remind me of Pinocchio.

Sam gets in between Pinocchio and Tin.

SAM (CONT'D)

I am going to miss the both of you.

PINOCCHIO AND TIN

We'll miss you too Sam.

WILEY

What am I chopped liver?

SAM

I am going to miss you too Wiley.

Leo raises his hand for Sam's attention.

SAM (CONT'D)

And you too Leo.

JEREMY

Everyone remember to have joy in the world, down to the fishes in the deep blue sea, you must accept everyone for who they are, warts and all. Black, white, red, yellow, gay, straight, handicapped, bad house keeping, over achieving liars, over eaters-don't judge another person until you've walked a mile in their Converse. Can't we all just get along? Love is love is love.

(MORE)

## JEREMY (CONT'D)

The whole world looks upon this  
sight and it's a beautiful sight.  
This is the law of Shambala and  
with your help will soon be the law  
of the universe. We'll all grow to  
see the light.

As the music begins TWO RAINBOW ROBED SHAMBALANS enter from  
opposite sides with COW BELLS, the set now has two student  
desks and a pulpit for Jeremiah, ROBED SHAMBALANS enter by  
the end of song have created a giant RAINBOW with their  
robes.

## JEREMY (CONT'D)

THE INK IS BLACK THE PAGE IS WHITE  
TOGETHER WE LEARN TO READ AND WRITE  
A CHILD IS BLACK A CHILD IS WHITE  
THE WHOLE WORLD LOOKS UPON THE  
SIGHT A BEAUTIFUL SIGHT.

Lola joins children, black, white, gay, at one point a MINI-  
RED NECKED TRUCKER CHILD dances with a FLAMBOYANT DESIGNER  
BOY (School of Rock). Kids in wheel chairs, diversity,  
diversity, diversity. Symbolism projections of WORLD PEACE  
and other rock type events that helped the world.

## LOLA

AND NOW A CHILD CAN UNDERSTAND THAT  
THIS IS THE LAW OF ALL THE LAND,  
ALL THE LAND!

## SHAMBALA CHORUS

THE WORLD IS BLACK THE WORLD IS  
WHITE IT TURNS BY DAY AND THEN BY  
NIGHT A CHILD IS BLACK A CHILD IS  
WHITE TOGETHER THEY GROW TO SEE THE  
LIGHT, TO SEE THE LIGHT

## JEREMY

AND NOW AT LAST THEY PLAINLY SEE  
WE'LL HAVE A DANCE OF LIBERTY,  
LIBERTY!

## SHAMBALA CHORUS

THE WORLD IS BLACK THE WORLD IS  
WHITE IT TURNS BY DAY AND THEN BY  
NIGHT, A CHILD IS BLACK A CHILD IS  
WHITE THE WHOLE WORLD LOOKS UPON  
THIS SIGHT, A BEAUTIFUL SIGHT THE  
WORLD IS BLACK THE WORLD IS WHITE  
IT TURNS BY DAY AND THEN BY NIGHT A  
CHILD IS BLACK A CHILD IS WHITE  
TOGETHER THEY GROW TO SEE THE  
LIGHT, TO SEE THE LIGHT.

JEREMY  
 C'MON, GET IT, GET IT OOOOOH, YEAH  
 YEAH KEEP IT UP NOW, AROUND THE  
 WORLD LITTLE BOYS AND LITTLE GIRLS  
 YEAH, YEAH, OH-OHHH.

Sounds of monsoon creeps in and the picture dissolves.

FADE OUT.

FADE IN:

INT. ARIZONA HOSPITAL ROOM-NIGHT

Sam is lying in bed asleep, and I.V. in her arm. Nick sits close. Wiley is in the room, Eli too, and in a corner of the room is Leo holding flowers. Sam stirs and wakes.

SAM  
 Oh, my what a dream. Where am I?  
 Nicky?

NICK  
 Sammy, Sammy, oh Sammy!!! I am so  
 glad you're all right! You've been  
 asleep for three days!!! I thought  
 you were gonna die!! Oh Sammy.

WILEY  
 Yeah the storm hit you pretty hard,  
 you're the talk of the town. You  
 look terrible.

Eli steps in and nudges Wiley.

WILEY (CONT'D)  
 I mean, I am glad you're okay.

SAM  
 Why are you here?

WILEY  
 I told you, you're the talk of the  
 town.

SAM  
 Not you, YOU!

Eli steps forward.

NICK  
 Since you've been in the hospital  
 so much has happened.

WILEY

I moved out of my parents' house, I  
am king of my own jungle now baby!  
Ahwoooo!

NICK

And I'm so over Ricky. I realize I  
don't need a boyfriend to be happy.

SAM

That's great Nicky! And you, (to  
WILEY) I don't know you that well  
but I feel like I should, great  
job.

Just then Jeremy and Lydia come into the hospital room door-  
way. Jeremy is completely sober.

JEREMY

How's the little lady? We heard she  
got quite a bump on the head. Talk  
of the town.

Sam is surprised at all the attention. a nurse enters, checks  
her vitals.

NURSE

I think it's time the little lady  
got some rest.

SAM

Wait, I had the weirdest dream and  
you were all in it. You, you, you,  
you, you and you too!

NURSE

Me too, how sweet.

SAM

We were in this beautiful, colorful  
place and everyone was helpful and  
everyone was kind. But there we're  
some scary parts too. I remember  
the whole time I was thinking I  
want to...travel, I want to travel.

Eli steps forward.

SAM (CONT'D)

Eli.

ELI

Wait Sam, before you say anything, I just wanted to say I'm sorry. I really messed up, and I...

SAM

Don't Eli. I realize now that we weren't really right for each other from the beginning, and we should just let each other go. Even though what you did was hurtful, I know I'm better off now. Just promise me you'll stop and share your feelings with,... your next girlfriend.

ELI

I will Sam. You're the best. I didn't deserve you.

SAM

You're right about that.

NICK

Tell us more about your dream Sam.

SAM

It's a long story, and it was a great adventure. But there's something more important I want to tell you.

NICK

What could be more important than my starring role in your great adventure dream?

SAM

I have decided that when this semester ends, I am going to travel. I am going to do the whole foreign exchange thing. I am going to Spain! Via England and a short trip to Las Vegas. And I am going all by myself. I guess one isn't the loneliest number after all. Thank you all for being here, it means a lot to me.

NICK

Actually Sam, it was Leo who saved you.

SAM

Leo?



Leo steps forward, his nerd glasses gone, lost in the storm. He is really handsome without them. His bow tie and pencil protector and pens are gone too. He's transformed into a hottie.

LEO  
I was walking home from the  
carnival.

NICK  
Stalking.

LEO  
Walking, stalking, whatever. I  
happened onto your dorm room and  
saw your window broken and came in  
here, found you, then ran and got  
Nick to call 911, my phone was  
dead.

NICK  
Then the ambulance came and we  
followed you in an Uber car, here.

LEO  
I didn't want to leave, until, you  
know, I know you're okay.

JEREMY  
Well we gotta get. Got my first AA  
meeting tonight, wish me luck.

LYDIA  
That's right you do!

SAM  
Good luck, by Lydia!

Jeremy and Lydia leave.

ELI  
I am taking off too Sam. Feel  
better.

NICK  
Wait Eli, can I bum a ride from  
you?

ELI  
Yeah, sure, come on lets go.

NICK  
By Sammy, I love you!

SAM  
Love you too Nicky.

Nick and Eli leave, getting suspiciously cozy.

LEO  
Sam, I...I Brought you this. You  
lost it at the carnival.

He hands her her Balloon Ride Gift certificate.

SAM  
My Rainbow Rider Hot Air Balloon  
Ride! Thank you Leo.

LEO  
Sam, I know this is weird and you  
just woke up, but do you want to  
get some ice-cream.

SAM  
I'd love some ice-cream.

NURSE EMILY  
No you don't, this little lady  
needs her rest.

SAM  
I am feeling fine Nurse,

She reads her badge.

SAM (CONT'D)  
Emily. When do I get out of here?

NURSE EMILY  
Are you already tired of our  
hospitality?

SAM  
No, no, it's just, there's no place  
like home.

ROLL CREDITS